UPCOMING SHOW

Up to 24 works on show August 1-31, 2009 Sue Greenwood Fine Art 330 N. Coast Highway Laguna Beach, CA 92651 (949) 494-0669

SIDDHARTH PARASNIS AND SUHAS BHUJBAL

Forms and figures

he character of architecture and the nuances of the human character come together in a unique two-person show featuring the latest works of **Siddharth Parasnis** and **Suhas Bhujbal**.

In paintings inspired by a vast archive of architectural images collected during his travels, Siddharth Parasnis' work resonates on both an abstract and representational level. He translates the rustic architectural structures on to the canvas, abstracting and simplifying them in order to strike a balance between likeness and abstraction.

"Architecture has always been my

inspiration for my paintings, but in this particular series of works, I have painted almost surreal, dream-like houses that probably don't exist in reality but we can still connect to them as something we have seen, experienced or is representational of architecture but not exactly what we see in reality," says Parasnis. "I am especially excited about the colors and simplicity of compositions in this show."

Parasnis hopes to convey his aesthetic vision to the viewers.

"I believe in creating my own world within the selected boundaries of canvas, and I invite the viewers to not only see the world that I have created but to enter the canvas and experience 'being there,'" says Parasnis. "My process involves working and continuing to work on the canvas until I am emotionally well connected to the canvas, and then the real 'painting' begins. I can't determine when it will conclude and if it ever will conclude or how it will conclude. I just go with the flow."

Suhas Bhujbal captures the character of people that he sees everyday. In a culturally rich city like San Francisco, the artist finds people from an array of ethnic backgrounds, nationalities and ages.

"A multicultural city like San Francisco



Suhas Bhujbal, Determined #2, mixed media on paper, 14 x 11"



Suhas Bhujbal, Thinking About You #4, mixed media on paper, 14 x 11"



SIDDHARTH PARASNIS, YELLOW HUT, OIL ON CANVAS, 12 X 20"



SIDDHARTH PARASNIS, TRAVELING THROUGH THE SOUTH #14, OIL ON CANVAS, 39 x 69"

offers an amazing diversity of people," says Bhujbal. "I am also attracted to raw, earthy, emotional, and minimal African masks, Native Indian terracotta sculptures (Maya), and colorful yet delicate Indian miniatures."

It isn't Bhujbal's intension to portray any likeness in his figurative works, and he often doesn't even consider gender or age.

"I let the viewers imagine that. Although, I hope that the viewers find the spiritual quality in my paintings," says Bhujbal. "I also hope the viewers who get to see the original works notice the textural quality, as well as abstraction that intensify the emotions and expressions of these faces."

For a direct link to the
exhibiting gallery go to
www.americanartcollector.com