

**Education:**

- 2005** MFA, Painting, Academy of Art University, San Francisco, CA  
**1997** BFA, Illustration and Advertising, Directorate of Art, Bombay, India

**Museum Exhibitions:**

- 2021** ConVergence, Group Exhibition, Marin Museum of Contemporary Art, Marin, CA  
**2019** Mood and Movement, Solo Exhibition, Peninsula Museum of Art, Burlingame, CA  
**2017** Inclusion, Solo Exhibition, Triton Museum of Art, Santa Clara, CA Abstracts from Life, New Museum Los Gatos (NUMU), Los Gatos, CA  
**2016** Solon at Triton, Triton Museum of Art, Santa Clara, CA  
**2014** Recent Works, Two person Show, Bakersfield Museum of Art, Bakersfield, CA Visible Transparency – Exquisite Gardeners, San Francisco Museum of Craft and Design, San Francisco, CA  
**2012** Legacy In Continuum: Bay Area Figuration, Bakersfield Museum of Art, Bakersfield, CA  
**2010** LandsCApes: Glimpses of Everyday California, de Saisset Museum, Santa Clara, CA  
**2009** National Juried Competition, Coos Museum, Coos Bay, OR  
**2008** Painterly Painting: The Next Level, The Art Museum of Los Gatos, Los Gatos, CA  
**2007** Best of the Show Award, 39th National Juried Art Competition, Palm Springs Museum, Palm Springs, CA  
Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA  
Juried Exhibition, The Art Museum of Los Gatos, Los Gatos, CA

**Corporate and Museum Collections:**

Southeast Community Center, San Francisco, CA  
Crocker Art Museum  
Hilbert Museum of California Art at Chapman University  
Heising-Simons Foundation  
Bakersfield Museum of Art  
VISA International  
Hewlett Packard  
DELL Foundation  
Tamalpais Bank  
Charls Schwab  
GENTECH  
Bloomingdale  
MISC

**Teaching:**

- 2005-2008** MFA Directed Study Advisor, Academy of Art University  
**2006** Abstract Interpretation, Online MFA Class, Academy of Art University

**Selected Solo Exhibitions:**

- 2025** "Parallel Visions", MA Doran Gallery, Two Person Show, Tulsa, OK  
**2022** Synergy, Andrea Schwartz Gallery, San Francisco, CA  
**2021** Colorful Space, Sue Greenwood Fine Art, Laguna Beach, CA  
**2020** Synthesis, Andrea Schwartz Gallery, San Francisco, CA  
**2019** Art Miami, Miami, FL  
Group Show, Sue Greenwood Fine Art, Laguna Beach, CA  
**2018** Summer, Sue Greenwood Fine Art, Laguna Beach, CA  
Revealing Hues, Andrea Schwartz Gallery, San Francisco, CA  
**2016** Outdoor, Sue Greenwood Fine Art, Laguna Beach, CA

Otherhood, Andrea Schwartz Gallery, San Francisco, CA  
**2014** Recent Figurative Works, Sue Greenwood Fine Art, Laguna Beach, CA  
Yatra (Journey), Andrea Schwartz Gallery, San Francisco, CA  
**2013** Dialogue, Dolby Chadwick Gallery, San Francisco, CA  
Silent Conversations, Sue Greenwood Fine Art, Laguna Beach, CA  
**2012** Figures and Portraits, Sue Greenwood Fine Art, Laguna Beach, CA  
**2011** Pune to San Francisco, Dolby Chadwick Gallery, San Francisco, CA  
**2010** Constructing Figure, Sue Greenwood Fine Art, Laguna Beach, CA  
**2009** Reincarnation, Dolby Chadwick Gallery, San Francisco, CA Faces, Sue Greenwood Fine Art, Laguna Beach, CA  
**2007** A quiet town, Dolby Chadwick Gallery, San Francisco, CA

**Selected Group Exhibitions and Art Fairs:**

**2025** Art Market, San Francisco, CA  
Art Miami, Miami, FL  
**2024** Art Market, San Francisco, CA  
Art Miami, Miami, FL  
**2023** Art Market, San Francisco, CA  
Art Miami, Miami, FL  
**2022** Art Market, San Francisco, CA  
Art Miami, Miami, FL  
**2022** Art Market, San Francisco, CA  
**2021** Art Miami, Miami, FL  
**2020** Table for Four, Sue Greenwood Fine Art, Laguna Beach, CA  
**2018** Art Miami, Miami, FL  
**2017** Art Miami, Miami, FL  
**2017** Art Miami, Miami, FL  
**2016** Silicon Valley Art Fair, San Mateo, CA  
Art Miami, Miami, FL  
**2015** Silicon Valley Art Fair, San Mateo, CA  
Art Miami, Miami, FL  
Palm Springs Art Fair, Palm Springs, CA  
**2014** Silicon Valley Art Fair, San Mateo, CA  
Context Art, Miami, FL  
Palm Springs Art Fair, Palm Springs, CA  
**2013** Palm Springs Art Fair, Palm Springs, CA  
**2012** Palm Springs Art Fair, Palm Springs, CA  
**2011** Painterly Painters, Sue Greenwood Fine Art, Laguna Beach, CA artMARKT, San Francisco, CA  
**2010** Los Angeles Art Fair, Los Angeles, CA  
**2009** Los Angeles Art Fair, Los Angeles, CA  
**2003** 20" x 20" x 20" A Compact Competition, Louisiana State University, Baton Rouge, LA

**Selected Awards:**

**2021** First Place Award, ConVergence, Group Exhibition, Marin Museum of Contemporary Art, Marin, CA  
**2019** "Solo Exhibition" at Peninsula Museum of Art, Burlingame, CA  
**2016** "Solo Exhibition" at Triton Museum of Art, Santa Clara, CA  
**2007** Best Show Award, 39th National Juried Exhibition, Palm Springs, Museum, CA  
**2006** Award, Art of Painting, National Juried Exhibition, Santa Cruz Art League, Santa Cruz, CA

Award, California Masters, Statewide Juried Exhibit, Santa Cruz Art League,  
Santa Cruz, CA

**2005** MFA Award, Annual Spring Show, Academy of Art University, San Francisco, CA

**2002** Award, Dreams and Nightmares, Marin Society of Artists, Ross, CA

**2000** Merit Certificate, National Juried Exhibition, Atur Foundation, Pune, India

Award, National Juried Exhibition, The Art Society of India, Bombay, India

Merit Certificate, National Juried Exhibition, Lokmanya Tilak All India Art Exhibition, Pune, India

**1998** Award, National Juried Exhibition, The Art Society of India, Bombay, India

Award, National Juried Exhibition, The Art Society of India, Bombay, India

**1996** Merit Certificate, National Juried Exhibition, The Bombay Art Society, Bombay, India

### **Reviews and Essays:**

**2019** San Mateo Daily Journal

Gentry Magazine

**2013** Piece and Quiet, By John Seed, Huffington Post<sup>1</sup><sub>SEPT</sub>

**2014** Journey, Catalogue Essay by DeWitt Cheng

Legacy In Continuum: Bay Area Figuration, by Roberta Carasso

**2012** Piece and Quiet, By John Seed, Huffington Post

Figures and Portraits, by John Seed

**2011** New American Paintings # 97

Pune to San Francisco, American Art Collector

**2009** Forms and Figures, by Joshua Rose, American Art Collector

Reincarnation, Catalogue Essay by Peter Campion

ART LTD., Review by DeWitt Cheng

American Art Collector, by Joshua Rose

**2007** The paint strokes between realism and abstraction, San Francisco Chronicle, by Kenneth Baker